

**Michael Thomas Cain**  
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216.926.3463  
michaelthomascain@hotmail.com

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## **EXPERIENCE**

**Adjunct Professor** September 2016 – Present  
*Berkeley College, Developmental Education Department & English Department* New York, New York/Brooklyn, New York

- Teach 2 classes per semester (Courses taught: Advanced Writing, Journeys in Fiction, Critical Writing, and Critical Reading).
- Use of Blackboard (Learning Management System).
- Use of McGraw-Hill Connect (a web-based assignment and assessment platform).

**Coordinator of Writing Center/** February 2010 – Present (Total)  
**Writing Courses** (June 2016 – Present)  
**Assistant Professor** (June 2012 – Present)  
**Adjunct Instructor** (February 2010 – June 2012)  
*ASA College, Division of Arts and Sciences* New York, New York/Brooklyn, New York

- Teach 4-6 classes per semester (Courses taught: Composition I, Composition II, Speech and Communication, College Reading, College Writing, Introduction to Philosophy, and Introduction to Sociology).
- Aided in selecting and using Pearson Writer (online writing and research) as part of a pilot program (fall 2015), and aided in selecting and implementing McGraw-Hill Connect (a web-based assignment and assessment platform).
- **Middle States Accreditation Chairperson** for Standard 10 (Faculty) and Standard 11 (Educational Offerings). 09/2014-07/2015.
- Middle States Accreditation Workgroup (Standards 10/Faculty and 11/Educational Offerings) Member. 05/2013-07/2015.
- Member of Middle States Accreditation Editorial Board. 06/2014-07/2015.
- Member of Faculty Improvement Committee, Curriculum Review Committee, and Student-Centered Activities Committee (Writing Courses in the Division of Arts and Sciences). 03/2015-Present.
- Member of Curriculum Review and Development Committee (Writing Courses in the Division of Arts and Sciences). 06/2012-03/2015.
- Member of Writing Across the Curriculum (WAC) Committee. 03/2014-Present.
- Designed the curriculum for a new 8-week online Speech and Communication and College Reading course. spring 2016.
- Began designing entrance exams for Reading. spring 2016.
- Member of Library Committee. 12/2013-Present.
- Supervise The Writing Center. 06/2012-Present./Tutor in The Writing Center. 06/2011-Present.
- Higher and mentor new faculty, and participate in the daily operations and administrative duties of the Division of Arts and Sciences. 06/2012-Present.
- Editor-in-Chief of the ASA College Literary Journal. 09/2013-04/2015.
- Member of Information Literacy Across the Curriculum (ILAC) Committee. 02/2011-02/2012.
- Use of Moodle/Turnitin/Engrade/Learn Boost/i Grade Plus.
- Panel Member. Stopping Plagiarism Across The Curriculum. October 2016. NYC.
- Panel Member. Beyond Plagiarism Checking-Using Turnitin as a Teaching and Learning Tool. October 2015. NYC.
- Panel Member. Balancing Writing and Teaching: Maintaining Creativity as a College Professor. June 2015. NYC.

- Panel Member. Writing Across the Curriculum Workshop. June 2014. NYC.
- Attended. Fall 2013 English Composition Conference (A WAY WITH WORDS: Transformational Ideas). November 2013. San Antonio, Texas.

**Founder**

*Forgotten Artist Productions*

June 2014 - Present

New York

- **Artistic Director of the Theatre Division.**
- **Executive Producer of the Film/Video Division.**
- **Writer, Director, and Producer of the Award Winning Film “Eliminated.” 2017.**
- **Director and Producer of the Award Winning Film “Thumb Wrestler.” 2017.**
- **Director and Producer for the Critically Acclaimed Theatre Production of FIFTEEN MINUTES WITH ELLEN. Actors were Nominated for Best Actor and Best Supporting Actor (Won). 2017.**
- Film project in development for 2018.
- Completed pre-production on the short film “Thumb Wrestler 2.” 07/2017 – 09/2017.
- Completed production on the short film “Thumb Wrestler 2.” September 2017.
- In post-production on the short film “Thumb Wrestler 2.” 09/2017 – Present.
- Wrote, directed, and produced two theatre projects/productions including WHERE ART LIVES in 2015.
- Completed pre-production on the short film “Eliminated.” 01/2016 – 05/2016.
- Completed production on the short film “Eliminated.” June 2016.
- Completed post-production on the short film “Eliminated.” 07/2016 – 12/2016.
- Completed pre-production on the short film “Thumb Wrestler.” 06/2016 – 09/2016.
- Completed production on the short film “Thumb Wrestler.” September 2016.
- Completed post-production on the short film “Thumb Wrestler.” 10/2016 – 01/2017.
- Script Consultant on the screenplay TRANSCEND. 2015-Present.
- Co-producer on the screenplay “The Traveler.” 2015-Present.
- Generated, design, create content for, and implement NO ARTIST LEFT BEHIND (Each season since August 2015 FAP presents an artist and their work in theatre, film, video, visual art, photography, literature, music, etc. on the website and all social media.). Mike Hoskins (Photographer), Ben Pease (Poet), Craig Fox (Comedian/Actor), Roberto Bonazzi (Poet/Writer), Lauren Brickman (Actor/Improviser/Writer/Producer), Alex McFarlane (Visual Artist), and Robert “Maddadan” Wilson (Musician) are all members of NO ARTIST LEFT BEHIND.
- Researching and starting to develop an activism strategy in order to give back, serve humanity, and create change.
- FAP raised and donated money to the Retired and Senior Volunteer Program as part of the 2017 Planet Connections Theatre Festivity.
- Intending to add an education component (classes, training, etc.) in the near future.
- Design, develop, and maintain the FAP website and all social media (Facebook, Twitter, Instagram, YouTube, Pinterest, Google Plus, MailChimp Newsletters, etc.).
- Event Planning.
- Produce and execute marketing strategies, marketing material, and marketing on social media for the company and individual projects.
- Oversee and participate in Fundraising/Development (Launch Party/Fundraiser in December 2014, Indiegogo Campaign in 2015 for individual project, end of the year fundraising in 2015, and individual donations).
- Applied for, established, and utilize a Fractured Atlas Fiscal Sponsorship.
- Oversee operations (daily and individual projects and events).
- Building community and individual relationships.
- Graphic Designer.
- Photographer.
- Videographer/Camera Operator.
- Some experience with Cinematography/Lighting Design.
- Theatre Producer/Film Producer.

- Experience with creating a Shooting Script with a Shot List and Markings, Shooting Schedule, and Camera Shot List.
- Writer (Plays and Screenplays).
- Director (Theatre and Film).
- Storyboard Illustrator (“The Traveler,” “Eliminated,” “Thumb Wrestler,” and “Thumb Wrestler 2”).
- Designer, and Creator of Content.
- Copywriter/Proofreader/Editor.
- Researcher.
- Casting Director/Talent Scout.
- Dramaturge/Story Analyst/Script Consultant.

**Company Member (Playwright, Director, and Producer)**  
*Westchester Collaborative Theater*

March 2011 - October 2016  
Ossining, New York

- **Member of the Executive Committee/Board of Directors (Secretary).** 03/2011 - 10/2014.
- Initiated, organized, and conducted a Playwriting Workshop. 09/2013-10/2014.
- Created and briefly maintained the WCT Facebook page and Twitter Account.
- Investigated and secured grant funding (received an Arts Alive Grant from ArtsWestchester for 2012, 2013, 2014, 2015, and 2016).
- Planned and participated in fundraising events.
- Participated in establishing the 501c3.
- Developed promotional material.
- Contributed to audience development.
- Was a member of the reading committee to determine new members and production events.
- Helped plan and implement production, community, and company events.
- Participate in LABS (a tri-monthly workshop where new plays are read and developed) and production events as a playwright, director, and producer.

**Adjunct Faculty** (while in graduate school)  
*Adelphi University, English Department*

spring 2009  
Garden City, New York

- Taught Introduction to Creative Writing to undergraduate students.

**Administrative Assistant** (while in graduate school)  
*Adelphi University, M.F.A. in Creative Writing Program*

August 2007 – May 2009  
Garden City, New York

- Served as Managing Editor for *Cats & Monkeys* (the official newsletter of Adelphi University’s M.F.A. in Creative Writing Program); Martha Cooley, Editor.
- For each issue of *Cats & Monkeys*, collected submissions and final copy, contributed to the design and layout, and proofread the final product before printing.
- Wrote for and contributed to *Cats & Monkeys*.
- Collected material for, created, and circulated *News and Announcements* (a weekly e-newsletter sent to the M.F.A. students).
- Helped maintain and update the M.F.A. Program’s content on the Adelphi University website.
- Worked closely with the M.F.A Program’s Director, Judith Baumel, to organize and facilitate the M.F.A. application and selection process.
- Provided support to the English Department’s faculty members as needed.
- Served as a liaison between the English Department’s administration and the M.F.A. student body.
- Acted as the primary contact for outside questions.
- Organized marketing material, and represented the M.F.A. Program at Open Houses and off-campus events.
- Drafted letters, analyzed and entered data, and maintained computerized files using Word and Excel as needed.
- Researched and implemented ways of strengthening and marketing a new M.F.A. program.
- Researched potential development and grant opportunities.

**Intern** (while in graduate school)  
*Cherry Lane Theatre*

January 2008 – December 2008  
New York, New York

- Appointed for one complete year.
- Assisted Angelina Fiordellisi, Joanna Gottlieb, James King, Janio Marrero, Alex Orbovich, and Bridgette Wimberly with Edward Albee's "The American Dream" and "The Sandbox," Mentor Project productions, and the Master Class Series.
- Performed research as needed.
- Performed careful data analysis and entry for numerous projects using Word and Excel.
- Wrote, copy edited, and proofread pieces for Playbill and marketing material.
- Played a role in the production of marketing material and packages.
- Read and commented on submitted plays and potential productions.
- Contributed to development and fundraising efforts and grant proposal material.
- Provided support during readings.
- Supplied support during event planning, and participated in theatre and off-site events.
- Represented the theatre when meeting with outside people and professional organizations.
- Maintained an usher list, and coordinated ushers for each performance.
- Scanned tickets at the door, and ushered during performances. Worked the concession and souvenir stands during performances.

**Playwriting Intern** (while in graduate school)  
*New York Theatre Workshop*

fall 2007  
New York, New York

- Assisted Anton Dudley with a Workshop Production of his play *Substitution*; featured Jan Maxwell, and produced by The Playwrights Realm (John Dias and Katherine Kovner, Artistic Directors).

**Playwriting Intern** (while in graduate school)  
*Lark Play Development Center*

fall 2007  
New York, New York

- Assisted Anton Dudley with a Studio Retreat of his play *City Of*; directed by John Clinton Eisner.

**Student Services Specialist**  
*The Ohio College Of Podiatric Medicine*

March 2005 – August 2007  
Independence (Cleveland), Ohio

- Assisted the Dean of Admissions and Student Affairs.
- Established a strong, working relationship with members of the board, the president and two vice-presidents, members of the faculty, many of the departments, class leaders, student organizations, and the student body in order to better serve this not-for-profit institution.
- Planned and coordinated every detail and event for the graduation ceremony and week of orientation (including receptions); led a team of six people to make certain that all aspects of both productions occurred without any flaws.
- Collected, organized, and packaged local housing material for incoming and current students.
- Coordinated and hosted a housing fair each summer in order to bring many property owners, management companies, and students together in one place.
- Created, produced, and distributed printed newsletters and e-newsletters in preparation for graduation, orientation, and the housing fair.
- Gathered, organized, updated, and edited content and material for the publications: catalog, handbook, and view book.
- Researched and implemented a new insurance plan for the students; provided better coverage while lowering costs for the students and school.
- Collected insurance waiver forms, and addressed claim questions and discrepancies.
- Served as a liaison between the administration and the student body.

- Oversaw student organizations, meetings, and events; reported observations, results, and concerns to the appropriate person.
- Conducted a background check on every incoming student.
- Counseled potential and incoming students.
- Once a week, publicly spoke to applicants during their official campus visit (interview) about housing options and insurance needs while in school.
- Gave tours, and provided support to the recruiters during their internship program activities and open house events.
- Investigated many avenues in order to locate appropriate and useful resources for the students.
- Built sturdy, professional relationships with numerous business, organization, and community leaders in order to generate substantial opportunities for the school.
- Carefully analyzed, updated, and logged data in a variety of areas.
- Endlessly negotiated pricing and managed budgets.

**Instructor**

*Beck Center For The Arts, Two-Year Conservatory Program*

2005-2006

Lakewood (Cleveland), Ohio

- Adapted and directed “The Swineherd” by Hans Christian Andersen for ten second year students to perform on the main stage and at The Cleveland Theatre Conference. **The production won six awards at The Cleveland Theatre Conference** (judged by Mark Alan Gordon, formerly of Case Western Reserve University and The Cleveland Playhouse).
- Taught Acting III, Acting II, and Movement II.

**Instructor**

*The Actor’s Scene, Studio Programs*

2004

Buford (Atlanta), Georgia

- Coordinated and taught a ten-week long television commercial class for adults; students examined and practiced auditioning and acting techniques.
- Developed and organized a ten-week long improvisation class for all ages.

**Box Office Manager**

*Imperial Theatre*

1995-1996

Augusta, Georgia

- Maintained the database to ensure that the most current information was available for use.
- Participated in campaigns to increase patron response and attendance.
- Generated and updated computerized event files.
- Managed ticket sales, and reported calculations to the Managing Director.
- Monitored customer care and service.
- Supervised two ticket sales representatives.
- Assembled marketing material and packages, and organized a mass mailing for all events.
- House managed during events as needed.

**EDUCATION**

**Master of Fine Arts (M.F.A.) in Creative Writing, Genre – Dramatic Writing**  
*Adelphi University*

May 2009

Garden City, New York

- 3.89 GPA.
- Creative Writing Scholarship (2007-2008, 2008-2009).

**Bachelor of Arts (B.A.) in Communications, Track - Theatre**  
*Augusta College (Currently Augusta University)*

December 1995

Augusta, Georgia

- Dean’s List.

- Secretary of the Drama Guild.
- Member of the Student Government Association.

## RECENT CREATIVE EXPERIENCE

### *WRITING:*

- **“Eliminated”** (screenplay/short) (Short Film Production). Forgotten Artist Productions. New York, New York. Completed 2016.
  - **Award Winner. The 22<sup>nd</sup> Indie Gathering International Film Festival. World Premiere.** Hudson, Ohio. 2017.
  - **Semi-Finalist. Colorado International Activism Film Festival.** Denver, Colorado. 2017.
  - **Honorable Mention. LA Underground Film Forum.** Los Angeles, California. 2017.
  - **Honorable Mention. Experimental Forum.** Los Angeles, California. 2017.
  - **Official Selection. Chelsea Film Festival. New York Premiere.** New York, New York. 2017.
  - **Official Selection. Blow-Up International Arthouse Film Festival.** Chicago, Illinois. 2017.
- **“Thumb Wrestler”** (screenplay/short) (Short Film Production). Story Analyst/Script Consultant. Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2017.
  - **Honorable Mention. International Film Festival Manhattan. New York Premiere.** New York, New York. 2017.
  - **Official Selection. 2017 Comedy Shorts Film Festival.** 2017.
- **“Thumb Wrestler 2” Sequel** (screenplay/short) (Short Film Production). Story Analyst/Script Consultant. Mark Levitt/Forgotten Artist Productions. New York, New York. Anticipated Release: 2018/2019.
- ***Fifteen Minutes With Ellen*** (full-length play) (Production). Story Analyst/Script Consultant. Planet Connections Theatre Festivity/Flamboyant Theater-The Clemente Soto Velez Cultural and Educational Center/Forgotten Artist Productions. New York, New York. 2016 – 07/2017.
- ***Transcend*** (screenplay/feature) (In Development). Story Analyst/Script Consultant. GYFO Productions/Atlanta, Georgia; Forgotten Artist Productions/New York, New York. 2015 – Present.
- **“Eliminated”** (one-act play) (Production). Manhattan Repertory Theatre/Forgotten Artist Productions. Manhattan Repertory Theatre. New York, New York. 2015.
- ***Where Art Lives*** (full-length play) (Production). Forgotten Artist Productions. UNDER St. Marks Theater. New York, New York. 2015.
- **“Restructuring”** (one-act play) (Production). Westchester Collaborative Theater. 2013 Winterfest. Budarz Theater. Ossining, New York. 2013.
- **“Making Up For The Past”** (10-minute play) (Production). Westchester Collaborative Theater. 2012 Winterfest of Ten Minute Plays. Budarz Theater. Ossining, New York. 2012.
- ***Enough’s Enough!*** (full-length play) (Production). The 2012 New York International Fringe Festival. La MaMa E.T.C./The First Floor Theatre. New York, New York. 2012.
- ***Where Art Lives*** (full-length play) (Staged Reading). Oberon Theatre Ensemble. New York, New York. 2009.

### *DIRECTING:*

- **“Eliminated”** (screenplay/short) (Short Film Production). Forgotten Artist Productions. New York, New York. Completed 2016.
  - **Award Winner. The 22<sup>nd</sup> Indie Gathering International Film Festival. World Premiere.** Hudson, Ohio. 2017.
  - **Semi-Finalist. Colorado International Activism Film Festival.** Denver, Colorado. 2017.
  - **Honorable Mention. LA Underground Film Forum.** Los Angeles, California. 2017.
  - **Honorable Mention. Experimental Forum.** Los Angeles, California. 2017.
  - **Official Selection. Chelsea Film Festival. New York Premiere.** New York, New York. 2017.
  - **Official Selection. Blow-Up International Arthouse Film Festival.** Chicago, Illinois. 2017.
- **“Thumb Wrestler”** (screenplay/short) (Short Film Production). Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2017.

- **Honorable Mention. International Film Festival Manhattan. New York Premiere.** New York, New York. 2017.
- **Official Selection. 2017 Comedy Shorts Film Festival.** 2017.
- **“Thumb Wrestler 2” Sequel** (screenplay/short) (Short Film Production). Mark Levitt/Forgotten Artist Productions. New York, New York. Anticipated Release: 2018/2019.
- ***Fifteen Minutes With Ellen*** (full-length play) (Production). Planet Connections Theatre Festivity/Flamboyant Theater-The Clemente Soto Velez Cultural and Educational Center/Forgotten Artist Productions. New York, New York. 2016 – 07/2017.
- **“The Traveler”** (screenplay/short) (In Development). Christopher Hart/Forgotten Artist Productions. New York, New York. 2015 – Present.
- **“Germaine and Diane”** (one-act play) (Production). Midtown International Theatre Festival. Jewel Box Theatre. New York, New York. 2016.
- **“I Never Heard Such Silence”** (one-act play) (Production). The Take Ten Festival 2016/Between Us Productions. 13<sup>th</sup> Street Repertory Theatre. New York, New York. 2016.
- **“I Never Heard Such Silence”** (one-act play) (Production). Spring One-Act Play Competition 2016. Manhattan Repertory Theatre. New York, New York. 2016.
- **“Eliminated”** (one-act play) (Production). Manhattan Repertory Theatre/Forgotten Artist Productions. Manhattan Repertory Theatre. New York, New York. 2015.
- ***Where Art Lives*** (full-length play) (Production). Forgotten Artist Productions. UNDER St. Marks Theater. New York, New York. 2015.
- **“Restructuring”** (one-act play) (Production). Westchester Collaborative Theater. 2013 Winterfest. Budarz Theater. Ossining, New York. 2013.
- **Living Art Event (“One Man’s Moose...,” “High Line,” “Eat Before You’re Hungry,” “Encounter At The Border,” “Palmas,” and “The Black Box”)** (6 short plays) (Production). Ossining Arts Council/Westchester Collaborative Theater. Steamer Company Firehouse. Ossining, New York. 2013.
- **“Snow Birds”** (10-minute play) (Production). Westchester Collaborative Theater. 2012 Winterfest of Ten Minute Plays. Budarz Theater. Ossining, New York. 2012.
- **“Making Up For The Past”** (10-minute play) (Production). Westchester Collaborative Theater. 2012 Winterfest of Ten Minute Plays. Budarz Theater. Ossining, New York. 2012.
- ***Enough’s Enough!*** (full-length play) (Production). The 2012 New York International Fringe Festival. La MaMa E.T.C./The First Floor Theatre. New York, New York. 2012.
- **“Midnight Musings”** (one-act play) (Staged Reading). Westchester Collaborative Theater. Winterfest 2011. Budarz Theater. Ossining, New York. 2011.
- **“Stained Glass”** (one-act play) (Staged Reading). Westchester Collaborative Theater. Winterfest 2011. Budarz Theater. Ossining, New York. 2011.

**PRODUCTION:**

- **“Eliminated”** (short film) Producer/Casting Director/Camera Operator/Line Producer/Production Designer. Forgotten Artist Productions. New York, New York. Completed 2016.
  - **Award Winner. The 22<sup>nd</sup> Indie Gathering International Film Festival. World Premiere.** Hudson, Ohio. 2017.
  - **Semi-Finalist. Colorado International Activism Film Festival.** Denver, Colorado. 2017.
  - **Honorable Mention. LA Underground Film Forum.** Los Angeles, California. 2017.
  - **Honorable Mention. Experimental Forum.** Los Angeles, California. 2017.
  - **Official Selection. Chelsea Film Festival. New York Premiere.** New York, New York. 2017.
  - **Official Selection. Blow-Up International Arthouse Film Festival.** Chicago, Illinois. 2017.
- **“Thumb Wrestler”** (short film). Co-Producer/Casting Director/Camera Operator. Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2017.
  - **Honorable Mention. International Film Festival Manhattan. New York Premiere.** New York, New York. 2017.
  - **Official Selection. 2017 Comedy Shorts Film Festival.** 2017.
- **“Thumb Wrestler 2” Sequel** (short film). Co-Producer/Casting Director/Camera Operator. Mark Levitt/Forgotten Artist Productions. New York, New York. Anticipated Release: 2018/2019.

- ***Fifteen Minutes With Ellen*** (play). Producer/Dramaturg. Planet Connections Theatre Festivity/Flamboyant Theater-The Clemente Soto Velez Cultural and Educational Center/Forgotten Artist Productions. New York, New York. 2016 – 07/2017.
- **“Germaine and Diane”** (play). Dramaturg. Midtown International Theatre Festival. Jewel Box Theatre. New York, New York. 2016.
- ***Transcend*** (feature film). Co-Producer. GYFO Productions/Atlanta, Georgia; Forgotten Artist Productions/New York, New York. 2015 – Present.
- **“The Traveler”** (short film). Co-Producer. Christopher Hart/Forgotten Artist Productions. New York, New York. 2015 – Present.
- **“Eliminated”** (play). Co-Producer. Manhattan Repertory Theatre/Forgotten Artist Productions. Manhattan Repertory Theatre. New York, New York. 2015.
- ***Where Art Lives*** (play). Producer. Forgotten Artist Productions. UNDER St. Marks Theater. New York, New York. 2015.
- **Living Art Event (“One Man’s Moose...,” “High Line,” “Eat Before You’re Hungry,” “Encounter At The Border,” “Palmas,” and “The Black Box”)** (6 short plays). Dramaturg. Ossining Arts Council/Westchester Collaborative Theater. Steamer Company Firehouse. Ossining, New York. 2013.
- ***Enough’s Enough!*** (play). Co-Producer. The 2012 New York International Fringe Festival. La MaMa E.T.C./The First Floor Theatre. New York, New York. 2012.
- **Winterfest 2011: Festival of One-Act Plays.** Publicity. Westchester Collaborative Theater. Budarz Theater. Ossining, New York. 2011.
- **Summer Blast: Festival of One-Act Plays.** Publicity. Westchester Collaborative Theater. Budarz Theater. Ossining, New York. 2011.

#### **FULL CREATIVE RESUME AVAILABLE UPON REQUEST**

Gaps in the resume between 1996 – 2004 represent periods of acting, performing, stand-up comedy, some writing, waiting tables, catering, temping, and odd jobs, just to name a few (New York, New York, Atlanta, Georgia, and briefly in Cleveland, Ohio).

#### **PROFESSIONAL MEMBERSHIPS AND ORGANIZATIONS**

- Dramatists Guild of America (Attended the 1<sup>st</sup> National Conference in 2011).
- Theatre Communications Group.

#### **ADDITIONAL SKILLS AND INTERESTS**

- **Artist/**Using acrylic paint, charcoal, pastel, pen, and pencil, just to name a few, on canvas and paper, just to name a couple/Opportunities to exhibit work/Secure commissions/Sale of work/Image of a painting appeared in a 2008 calendar/**SAMPLES OF WORK AVAILABLE UPON REQUEST.**
- **Photographer/SAMPLES OF WORK AVAILABLE UPON REQUEST.**
- Art/Art history/Variety of artists/Variety of artistic styles/Frequently attend a variety of museums, galleries, and exhibits.
- Play the piano/ten years of lessons/read music.
- **Professional and Personal Design and Use of Social Media** (Facebook, Twitter, YouTube, Blog, LinkedIn, Pinterest, Instagram, Google Plus, Stage 32, MailChimp Newsletters, and FAP Website).

#### **CV AVAILABLE UPON REQUEST**

#### **REFERENCES AVAILABLE UPON REQUEST**