

Michael Thomas Cain
X
X
216.926.3463
michaelthomasain@hotmail.com

EDUCATION

M.F.A. in Creative Writing (Genre - Dramatic Writing). 3.89 GPA.
Adelphi University. Garden City, New York. 2009.

M.F.A. Thesis: *Where Art Lives* (Full-Length Play).

Professor Phil Atlakson, Thesis Advisor.
Professor Kermit Frazier, Second Reader.

B.A. in Communications (Track - Theatre). Dean's List.
Augusta College (Currently Augusta University). Augusta, Georgia. 1995.

Secretary of the Drama Guild.
Member of the Student Government Association.

TEACHING EXPERIENCE

Adjunct Professor. English Department, and Developmental Education Department. Berkeley College. New York, New York, and Brooklyn, New York. September 2016 – Present.

Courses Taught:

Journeys in Fiction

fall 2017

- Read, discuss, and analyze selected pieces of fiction for comprehension and meaning.
- In each piece of fiction, identify the literary elements of character, setting, plot, theme, symbolism, point of view, style, tone, and irony, just to name a few, and use those identified literary elements as tools to discovering important aspects of each story.
- Authors studied (Kate Chopin, John Steinbeck, Alice Walker, Gail Godwin, Herman Melville, Ernest Hemingway, Mark Twain, Ralph Ellison, Stephen Crane, Susan Minot, Jamaica Kincaid, Raymond Carver, and Annie Proulx, just to name a few).
- Identify and apply cultural and historical context to each story.
- Discuss and analyze how a piece of fiction may be relevant to current events, present social norms, and/or the present social, political, and economic climate.
- Support the course objects by completing two essays, two exams, a final research paper, and a variety of reading and writing exercises and assignments.
- Use of Blackboard.

Advanced Writing

fall 2017, summer 2017

- Read and discuss essays and articles as a model for the type of writing to be performed in this course.
- Discuss and analyze text in order to comprehend the message/meaning and identify how a writer skillfully creates language to develop complex and meaningful writing.
- Learn interviewing techniques and how to write using the responses.
- Support the course objects by completing a mini-essay, an advocacy blog, a personal research essay, and a journalistic profile.
- Use of Blackboard.

Foundations of Critical Writing

winter 2017, fall 2016 (2)

- Read and discuss essays and articles in order to build critical thinking skills.
- Using a variety of exercises and writing assignments, develop critical essay writing skills.
- Introduce and practice MLA Style.
- Using a variety of exercises and assignments, develop researching skills and build a functional research methodology.
- Identify and practice the rules of grammar.
- Support the course objects with reading and writing assignments, by contributing to weekly discussions and blogs on Blackboard, and by completing a final research paper.

Foundations of Critical Reading *winter 2017*

- By reading essays and articles, develop reading and comprehension skills.
- Develop critical reading and thinking skills using a variety of reading and writing exercises and assignments.
- Learn and practice various parts of the reading process by using the McGraw-Hill Connect Program.
- Support course objectives by testing skills with a final assessment.
- Use of Blackboard for weekly announcements, discussions, blogs, and grading.

Coordinator of the Writing Center and Writing/English Courses. June 2016 – Present.

Assistant Professor. June 2012 – Present.

Division of Arts and Sciences. ASA College. Brooklyn, New York, and New York, New York.

Adjunct Instructor. Division of Arts and Sciences. ASA College.

Brooklyn, New York, and New York, New York. February 2010 – June 2012.

Courses Taught:

Composition I

fall 2017 (3), spring 2016 (2), fall 2015 (2), summer 2015 (2), spring 2015 (3), fall 2014 (3), summer 2014 (3), spring 2014 (3), fall 2013 (2), summer 2013 (3), summer 2012 (2), summer 2011 (3), spring 2011, fall 2010 (8), summer 2010 (4), spring 2010 (2)

- Teach literary elements (plot, character, setting, theme, and symbolism, just to name a few) to create greater analysis of literature.
- Study authors and their literary works (Alice Walker, Franz Kafka, Arthur Miller, August Wilson, Ernest Hemingway, Samuel Beckett, Kate Chopin, Ralph Ellison, Richard Wright, and Shirley Jackson, just to name a few) to build critical thinking skills.
- Develop critical essay writing skills.
- Introduce and practice APA Style.
- Support course objectives by assigning 3 essays, administering a mid-term exam and final exam, and dispensing additional writing exercises and assignments as needed.

Composition II

fall 2017 (2), summer 2017 (3), spring 2017 (2), fall 2016 (2), summer 2016 (3), spring 2016 (3), fall 2015 (2), summer 2015 (4), spring 2015 (2), fall 2014 (1), summer 2014, spring 2014, summer 2013 (5), spring 2013 (4), fall 2012 (2), summer 2012 (4), spring 2012 (6), fall 2011 (5), summer 2011 (3), spring 2011 (3), summer 2010 (2), spring 2010 (3)

- Aided in selecting and used Pearson Writer as part of a pilot program (fall 2015).
- Continue to instill literary elements (plot, character, setting, theme, and symbolism, just to name a few) to create greater analysis of literature.
- Study authors and visual artists and their creative works (Langston Hughes, Tennessee Williams, and Jean-Michel Basquiat, just to name a few) to build critical thinking and researching skills; teach and apply research methodology.

- Develop critical essay and research paper writing skills.
- Teach and practice APA Style.
- Support course objectives by assigning 2 research essays and 1 research paper, assigning 2 short speeches/2 annotated bibliographies, administering a mid-term exam and final exam, giving frequent journal projects, and dispensing additional exercises and assignments as needed.

Speech and Communication

fall 2017, summer 2017, spring 2017 (2), fall 2016, fall 2015 (2), fall 2014 (2), summer 2014 (2), spring 2014 (2), fall 2013 (3), summer 2013, fall 2012 (3), fall 2010

- By using concepts and exercises, encourage the analysis of and practice the art of healthy communication and giving an effective speech.
- Build communication, public speaking, and critical thinking skills.
- Help students gain confidence when communicating with others and in front of a group of listeners.
- Support course objectives by executing exercises and classroom presentations, assigning a major individual speech and group/team speech, and administering a mid-term exam and final exam.

College Reading

fall 2016, summer 2016, summer 2013, spring 2011, summer 2010, spring 2010

- Teach literary elements (plot, character, setting, theme, and symbolism, just to name a few) to create greater analysis of literature.
- Study literary works (Alice Walker, Joyce Carol Oates, John Steinbeck, Kurt Vonnegut, Jr., Ernest Hemingway, Langston Hughes, Robert Hayden, and Shirley Jackson, just to name a few) to build critical thinking skills.
- Develop reading and comprehension skills.
- Support course objectives by executing reading and writing assignments, administering quizzes, and administering a mid-term exam and final exam.

College Writing

fall 2011, spring 2011 (2), summer 2010 (3)

- Aided in selecting and implementing McGraw-Hill Connect (fall 2015).
- By using concepts and exercises, foster the analysis of and practice the rules of grammar and the writing process.
- Apply the rules of grammar in sentence writing, paragraph building, essay development, and creative writing.
- Support course objectives by implementing practice exercises and writing assignments and administering a mid-term exam and final exam.

Introduction to Philosophy

fall 2013, spring 2013 (2), spring 2011

- Introduce what it means “to do philosophy.”
- Have students analyze and organize thoughts about their current belief system.
- Have students read about, analyze, and organize thoughts about schools of philosophy and philosophers.
- Encourage students to continue to question.
- Urge students to develop new opinions on and clarify a personal philosophy.
- Counsel students on how to defend beliefs.
- Show how schools of philosophy and philosophers are relevant to current existence and circumstances.
- Support course objectives by conducting classroom discussions, executing writing assignments, assigning 2 major critical papers, and administering a mid-term exam and final exam.

Introduction to Sociology

summer 2013 (2), fall 2012

- Discuss and practice concepts and theories of Sociology.
- Encourage students to develop a comprehensive sociological perspective.
- Demonstrate and practice what it means to be a sociologist and engage in sociological research by generating a research question, research design, and conclusion based on research results.
- Support course objectives by conducting classroom discussions, executing writing assignments, executing quizzes, assigning 2 major critical papers, and administering a mid-term exam and final exam.

Other professional experience at ASA College:

- **Middle States Accreditation Chairperson for Standard 10 (Faculty) and Standard 11 (Educational Offerings).** 09/2014-07/2015.
- **Middle States Accreditation Workgroup (Standards 10/Faculty and 11/Educational Offerings) Member.** 05/2013-07/2015.
- **Member of the Middle States Accreditation Editorial Board.** 06/2014-07/2015.
- **Member of the Faculty Improvement Committee, Curriculum Review Committee, and Student-Centered Activities Committee (Writing Courses in the Division of Arts and Sciences).** 03/2015-Present.
- **Member of the Curriculum Review and Development Committee (Writing Courses in the Division of Arts and Sciences).** 06/2012-03/2015.
- **Member of the Writing Across the Curriculum (WAC) Committee.** 03/2014-Present.
- **Coordinator of The Writing Center and the Writing/English Courses.** June 2016 – Present.
- **Designed the curriculum for a new 8-week online Speech and Communication and College Reading course.** spring 2016.
- **Began designing and developing entrance exams for Reading.** spring 2016.
- **Member of the Library Committee.** 12/2013-Present.
- **Supervise The Writing Center.** 06/2012-Present.
- **Tutor in The Writing Center.** 06/2011-Present.
- **Hire and mentor new faculty, and participate in the daily operations and administrative duties of the Division of Arts and Sciences.** 06/2012-Present.
- **Editor-in-Chief of the ASA College Literary Journal.** 09/2013-04/2015.
- **Member of the Information Literacy Across the Curriculum (ILAC) Committee.** 02/2011-02/2012.
- **Use of Moodle/Turnitin/Engrade/Learn Boost/i Grade Plus.**

Professional Development (includes Panels) at ASA College:

- **Panel Member. Stopping Plagiarism Across The Curriculum.** October 2016. NYC.
- **Panel Member. Beyond Plagiarism Checking-Using Turnitin as a Teaching and Learning Tool.** October 2015. NYC.
- **Panel Member. Balancing Writing and Teaching: Maintaining Creativity as a College Professor.** June 2015. NYC.
- **Panel Member. Writing Across the Curriculum Workshop.** June 2014. NYC.
- **Attended. Fall 2013 English Composition Conference (A WAY WITH WORDS: Transformational Ideas).** November 2013. San Antonio, Texas.

Adjunct Faculty. English Department. Adelphi University. Garden City, New York. spring 2009.

Introduction to Creative Writing

- Introduced twenty undergraduate creative writing students to elements (image, voice, character, setting, story, and development and revision, just to name a few) of fiction, poetry, and drama.

- Designed and implemented all aspects of the course, and developed the syllabus.
- Prepared class discussions, evaluated weekly assignments and homework, led workshops in creative writing, mentored, conducted individual conferences, and calculated final grades.

Instructor. Two-Year Conservatory Program. Beck Center For The Arts. Lakewood (Cleveland), Ohio. 2005-2006.

Adapted and Directed “The Swineherd”

- Adapted and directed “The Swineherd” by Hans Christian Andersen for ten second year students to perform on the main stage and at The Cleveland Theatre Conference.
- Managed and administered all areas of production.
- **The production won six awards at The Cleveland Theatre Conference** (judged by Mark Alan Gordon, formerly of Case Western Reserve University and The Cleveland Playhouse).

Acting III

- For ten students, developed, organized, and implemented all aspects of the class.
- Conducted a workshop environment that generated truthful, complex, and theatrical scene work from classical dramatic literature, modern drama, and contemporary dramatic literature.
- Led discussions, encouraged play analysis (concentrated on plot, character, and setting), and assessed and explored performances in order to improve and develop scene work.
- Acting exercises were added as needed.

Acting II

- For ten students, developed, organized, and implemented all aspects of the class.
- Conducted a workshop environment that examined acting as a process.
- Utilized acting exercises and improvisation games to discover and build strong acting techniques.
- Used contemporary dramatic literature to develop three-dimensional characters and truthful scene work.

Movement II

- For ten students, developed, organized, and implemented all aspects of the class.
- Researched and created breathing and movement exercises that promoted and built proper alignment and a relaxed voice and body.
- Executed exercises and activities that permitted students, individually and as a group, to internally and externally explore character, setting, circumstance, and story.

Instructor. Studio Programs. The Actor’s Scene. Buford (Atlanta), Georgia. 2004.

- Coordinated and taught a ten-week long television commercial class for adults; students examined and practiced auditioning and acting techniques.
- Developed and organized a ten-week long improvisation class for all ages.

PROFESSIONAL AND RELATED EXPERIENCE

Founder. Forgotten Artist Productions. New York. 06/2014-Present.

- **Artistic Director of the Theatre Division.**
- **Executive Producer of the Film/Video Division.**
- **Writer, Director, and Producer of the Award Winning Film “Eliminated.” 2017.**
- **Director and Producer of the Award Winning Film “Thumb Wrestler.” 2017.**

- **Director and Producer for the Critically Acclaimed Theatre Production of FIFTEEN MINUTES WITH ELLEN. Actors were Nominated for Best Actor and Best Supporting Actor (Won). 2017.**
- Film project in development for 2018.
- Completed pre-production on the short film “Thumb Wrestler 2.” 07/2017 – 09/2017.
- Completed production on the short film “Thumb Wrestler 2.” September 2017.
- In post-production on the short film “Thumb Wrestler 2.” 09/2017 – Present.
- Wrote, directed, and produced two theatre projects/productions including WHERE ART LIVES in 2015.
- Completed pre-production on the short film “Eliminated.” 01/2016 – 05/2016.
- Completed production on the short film “Eliminated.” June 2016.
- Completed post-production on the short film “Eliminated.” 07/2016 – 12/2016.
- Completed pre-production on the short film “Thumb Wrestler.” 06/2016 – 09/2016.
- Completed production on the short film “Thumb Wrestler.” September 2016.
- Completed post-production on the short film “Thumb Wrestler.” 10/2016 – 01/2017.
- Script Consultant on the screenplay TRANSCEND. 2015-Present.
- Co-producer on the screenplay “The Traveler.” 2015-Present.
- Generated, design, create content for, and implement NO ARTIST LEFT BEHIND (Each season since August 2015 FAP presents an artist and their work in theatre, film, video, visual art, photography, literature, music, etc. on the website and all social media.). Mike Hoskins (Photographer), Ben Pease (Poet), Craig Fox (Comedian/Actor), Roberto Bonazzi (Poet/Writer), Lauren Brickman (Actor/Improviser/Writer/Producer), Alex McFarlane (Visual Artist), and Robert “Maddadan” Wilson (Musician) are all members of NO ARTIST LEFT BEHIND.
- Researching and starting to develop an activism strategy in order to give back, serve humanity, and create change.
- FAP raised and donated money to the Retired and Senior Volunteer Program as part of the 2017 Planet Connections Theatre Festivity.
- Intending to add an education component (classes, training, etc.) in the near future.
- Design, develop, and maintain the FAP website and all social media (Facebook, Twitter, Instagram, YouTube, Pinterest, Google Plus, MailChimp Newsletters, etc.).
- Event Planning.
- Produce and execute marketing strategies, marketing material, and marketing on social media for the company and individual projects.
- Oversee and participate in Fundraising/Development (Launch Party/Fundraiser in December 2014, Indiegogo Campaign in 2015 for individual project, end of the year fundraising in 2015, and individual donations).
- Applied for, established, and utilize a Fractured Atlas Fiscal Sponsorship.
- Oversee operations (daily and individual projects and events).
- Building community and individual relationships.
- Graphic Designer.
- Photographer.
- Videographer/Camera Operator.
- Some experience with Cinematography/Lighting Design.
- Theatre Producer/Film Producer.
- Experience with creating a Shooting Script with a Shot List and Markings, Shooting Schedule, and Camera Shot List.
- Writer (Plays and Screenplays).
- Director (Theatre and Film).
- Storyboard Illustrator (“The Traveler,” “Eliminated,” “Thumb Wrestler,” and “Thumb Wrestler 2”).
- Designer, and Creator of Content.
- Copywriter/Proofreader/Editor.
- Researcher.

- Casting Director/Talent Scout.
- Dramaturge/Story Analyst/Script Consultant.

Company Member (Playwright, Director, and Producer). Westchester Collaborative Theater.
Ossining, New York. March 2011 – October 2016.

- **Member of the Executive Committee/Board of Directors (Secretary).** 03/2011 - 10/2014.
- Initiated, organized, and conducted a Playwriting Workshop. 09/2013-10/2014.
- Created and briefly maintained the WCT Facebook page.
- Created and briefly maintained the WCT Twitter account.
- Investigated and secured grant funding (received an Arts Alive Grant from ArtsWestchester for 2012, 2013, 2014, 2015, and 2016).
- Planned and participated in fundraising events.
- Participated in establishing the 501c3.
- Developed promotional material.
- Contributed to audience development.
- Was a member of the reading committee to determine new members and production events.
- Helped plan and implement production, community, and company events.
- Participated in LABS (a tri-monthly workshop where new plays are read and developed) and production events as a playwright, director, and producer.

Administrative Assistant. M.F.A. in Creative Writing Program. Adelphi University.
Garden City, New York. 2007-2009.

- Served as the Managing Editor for *Cats & Monkeys* (the official newsletter of Adelphi University's M.F.A. in Creative Writing Program); Martha Cooley, Editor.
- For each issue of *Cats & Monkeys*, collected submissions and final copy, contributed to the design and layout, and proofread the final product before printing.
- Wrote for and contributed to *Cats & Monkeys*.
- Collected material for, created, and circulated *News and Announcements* (a weekly e-newsletter sent to the M.F.A. students).
- Helped maintain and update the M.F.A. Program's content on the Adelphi University website.
- Worked closely with the M.F.A Program's Director, Judith Baumel, to organize and facilitate the M.F.A. application and selection process.
- Provided support to the English Department's faculty members as needed.
- Served as a liaison between the English Department's administration and the M.F.A. student body.
- Acted as the primary contact for outside questions.
- Organized marketing material, and represented the M.F.A. Program at Open Houses and off-campus events.
- Drafted letters, analyzed and entered data, and maintained computerized files using Word and Excel as needed.
- Researched and implemented ways of strengthening and marketing a new M.F.A. program.
- Researched potential development and grant opportunities.

Intern. Cherry Lane Theatre. New York, New York. 2008.

- Appointed for one complete year.
- Assisted Angelina Fiordellisi, Joanna Gottlieb, James King, Janio Marrero, Alex Orbovich, and Bridgette Wimberly with Edward Albee's "The American Dream" and "The Sandbox," Mentor Project productions, and the Master Class Series.
- Performed research as needed.

- Performed careful data analysis and entry for numerous projects using Word and Excel.
- Wrote, copy edited, and proofread pieces for Playbill and marketing material.
- Played a role in the production of marketing material and packages.
- Read and commented on submitted plays and potential productions.
- Contributed to development and fundraising efforts and grant proposal material.
- Provided support during readings.
- Supplied support during event planning, and participated in theatre and off-site events.
- Represented the theatre when meeting with outside people and professional organizations.
- Maintained an usher list, and coordinated ushers for each performance.
- Scanned tickets at the door, and ushered during performances. Worked the concession and souvenir stands during performances.

Playwriting Intern. New York Theatre Workshop. New York, New York. 2007.

- Assisted Anton Dudley with a Workshop Production of his play *Substitution*; featured Jan Maxwell, and produced by The Playwrights Realm (John Dias and Katherine Kovner, Artistic Directors).

Playwriting Intern. Lark Play Development Center. New York, New York. 2007.

- Assisted Anton Dudley with a Studio Retreat of his play *City Of*; directed by John Clinton Eisner.

Student Services Specialist. The Ohio College Of Podiatric Medicine. Independence (Cleveland), Ohio. 2005-2007.

- Assisted the Dean of Admissions and Student Affairs.
- Established a strong, working relationship with members of the board, the president and two vice-presidents, members of the faculty, many of the departments, class leaders, student organizations, and the student body in order to better serve this not-for-profit institution.
- Planned and coordinated every detail and event for the graduation ceremony and week of orientation (including receptions); led a team of six people to make certain that all aspects of both productions occurred without any flaws.
- Collected, organized, and packaged local housing material for incoming and current students.
- Coordinated and hosted a housing fair each summer in order to bring many property owners, management companies, and students together in one place.
- Created, produced, and distributed printed newsletters and e-newsletters in preparation for graduation, orientation, and the housing fair.
- Gathered, organized, updated, and edited content and material for the publications: catalog, handbook, and view book.
- Researched and implemented a new insurance plan for the students; provided better coverage while lowering costs for the students and school.
- Collected insurance waiver forms, and addressed claim questions and discrepancies.
- Served as a liaison between the administration and the student body.
- Oversaw student organizations, meetings, and events; reported observations, results, and concerns to the appropriate person.
- Conducted a background check on every incoming student.
- Counseled potential and incoming students.
- Once a week, publicly spoke to applicants during their official campus visit (interview) about housing options and insurance needs while in school.
- Gave tours, and provided support to the recruiters during their internship program activities and open house events.

- Investigated many avenues in order to locate appropriate and useful resources for the students.
- Built sturdy, professional relationships with numerous business, organization, and community leaders in order to generate substantial opportunities for the school.
- Carefully analyzed, updated, and logged data in a variety of areas.
- Endlessly negotiated pricing and managed budgets.

Box Office Manager. Imperial Theatre. Augusta, Georgia. 1995-1996.

- Maintained the database to ensure that the most current information was available for use.
- Participated in campaigns to increase patron response and attendance.
- Generated and updated computerized event files.
- Managed ticket sales, and reported calculations to the Managing Director.
- Monitored customer care and service.
- Supervised two ticket sales representatives.
- Assembled marketing material and packages, and organized a mass mailing for all events.
- House managed during events as needed.

HONORS AND AWARDS

- **Award Winner/The 22nd Indie Gathering International Film Festival (2017), Semi-Finalist/Colorado International Activism Film Festival (2017), Honorable Mention/Experimental Forum (2017), and Honorable Mention/LA Underground Film Forum (2017) for the short film “Eliminated” (Writer, Director, and Producer).**
- **Honorable Mention/International Film Festival Manhattan (2017) for the short film “Thumb Wrestler” (Director and Producer).**
- **The critically acclaimed theatre production of FIFTEEN MINUTES WITH ELLEN won a Best Supporting Actor Award and received a Best Actor Nomination (Director and Producer).**
- **Creative Writing Scholarship. Adelphi University (2007-2008, 2008-2009).**
- **“The Swineherd” won six awards at The Cleveland Theatre Conference, judged by Mark Alan Gordon of Case Western Reserve University and The Cleveland Playhouse (2006).**

TEACHING INTERESTS

Introduction to Creative Writing (drama, fiction, and poetry), **Composition** (essay writing, and research paper writing), **Writing** (creative and grammar), **Reading, Speech and Communication, Introduction to Theatre, Playwriting, Dramatic Writing, Screenwriting, Dramatic Literature** (Modern Drama to Contemporary Drama), **Script/Play/Text Analysis, Analysis of Literary Authors/Texts** (fiction, drama, and poetry), **Critical Thinking, New Play Development, Dramaturgy, Acting/Scene Study, Directing, and Theatre History.**

PROFESSIONAL CREATIVE EXPERIENCE

WRITING:

“Eliminated” (screenplay/short) (Short Film Production). Forgotten Artist Productions. New York, New York. Completed 2016.

- **Award Winner. The 22nd Indie Gathering International Film Festival. World Premiere.** Hudson, Ohio. 2017.
- **Semi-Finalist. Colorado International Activism Film Festival.** Denver, Colorado. 2017.
- **Honorable Mention. LA Underground Film Forum.** Los Angeles, California. 2017.
- **Honorable Mention. Experimental Forum.** Los Angeles, California. 2017.
- **Official Selection. Chelsea Film Festival. New York Premiere.** New York, New York. 2017.
- **Official Selection. Blow-Up International Arthouse Film Festival.** Chicago, Illinois. 2017.

“Thumb Wrestler” (screenplay/short) (Short Film Production). Story Analyst/Script Consultant. Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2017.

- **Honorable Mention. International Film Festival Manhattan. New York Premiere.** New York, New York. 2017.
- **Official Selection. 2017 Comedy Shorts Film Festival.** 2017.

“Thumb Wrestler 2” Sequel (screenplay/short) (Short Film Production). Story Analyst/Script Consultant. Mark Levitt/Forgotten Artist Productions. New York, New York. Anticipated Release: 2018/2019.

Fifteen Minutes With Ellen (full-length play) (Production). Story Analyst/Script Consultant. Planet Connections Theatre Festivity/Flamboyant Theater-The Clemente Soto Velez Cultural and Educational Center/Forgotten Artist Productions. New York, New York. 2016 – 07/2017.

Transcend (screenplay/feature) (In Development). Story Analyst/Script Consultant. GYFO Productions/Atlanta, Georgia; Forgotten Artist Productions/New York, New York. 2015 – Present.

“Eliminated” (one-act play) (Production). Manhattan Repertory Theatre/Forgotten Artist Productions. Manhattan Repertory Theatre. New York, New York. 2015.

Where Art Lives (full-length play) (Production). Forgotten Artist Productions. UNDER St. Marks Theater. New York, New York. 2015.

“Restructuring” (one-act play) (Production). Westchester Collaborative Theater. 2013 Winterfest. Budarz Theater. Ossining, New York. 2013.

“Making Up For The Past” (10-minute play) (Production). Westchester Collaborative Theater. 2012 Winterfest of Ten Minute Plays. Budarz Theater. Ossining, New York. 2012.

Enough’s Enough! (full-length play) (Production). The 2012 New York International Fringe Festival. La MaMa E.T.C./The First Floor Theatre. New York, New York. 2012.

Where Art Lives (full-length play) (Staged Reading). Oberon Theatre Ensemble. New York, New York. 2009.

Where Art Lives (full-length play) (Staged Reading). Adelphi University. Garden City, New York. 2009.

“Enough’s Enough, Or A Lonely Place To Be” (one-act play) (Staged Reading). Adelphi University. Garden City, New York. 2009.

“-Sarah Bagley, Second Stage Theatre” (Article). *Cats & Monkeys*. 2008.

“The Swineherd” (Hans Christian Andersen story Adapted into a one-act play) (Production). Beck Center For The Arts. Lakewood, Ohio. 2006. / The Cleveland Theatre Conference. Cleveland, Ohio. 2006.

The Truth About Heaven (full-length play/collaboration) (Production). Smashface Productions. The Red Room/Horse Trade Theater Group. New York, New York. 2002.

Monologues, performance pieces, stand-up comedy routines, and jokes. New York Comedy Club. New York, New York. 2000.

DIRECTING:

“Eliminated” (screenplay/short) (Short Film Production). Forgotten Artist Productions. New York, New York. Completed 2016.

- **Award Winner. The 22nd Indie Gathering International Film Festival. World Premiere.** Hudson, Ohio. 2017.
- **Semi-Finalist. Colorado International Activism Film Festival.** Denver, Colorado. 2017.
- **Honorable Mention. LA Underground Film Forum.** Los Angeles, California. 2017.
- **Honorable Mention. Experimental Forum.** Los Angeles, California. 2017.
- **Official Selection. Chelsea Film Festival. New York Premiere.** New York, New York. 2017.
- **Official Selection. Blow-Up International Arthouse Film Festival.** Chicago, Illinois. 2017.

“Thumb Wrestler” (screenplay/short) (Short Film Production). Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2017.

- **Honorable Mention. International Film Festival Manhattan. New York Premiere.** New York, New York. 2017.
- **Official Selection. 2017 Comedy Shorts Film Festival.** 2017.

“Thumb Wrestler 2” Sequel (screenplay/short) (Short Film Production). Mark Levitt/Forgotten Artist Productions. New York, New York. Anticipated Release: 2018/2019.

Fifteen Minutes With Ellen (full-length play) (Production). Planet Connections Theatre Festivity/Flamboyant Theater-The Clemente Soto Velez Cultural and Educational Center/Forgotten Artist Productions. New York, New York. 2016 – 07/2017.

“The Traveler” (screenplay/short) (In Development). Christopher Hart/Forgotten Artist Productions. New York, New York. 2015 – Present.

“Germaine and Diane” (one-act play) (Production). Midtown International Theatre Festival. Jewel Box Theatre. New York, New York. 2016.

“I Never Heard Such Silence” (one-act play) (Production). The Take Ten Festival 2016/Between Us Productions. 13th Street Repertory Theatre. New York, New York. 2016.

“I Never Heard Such Silence” (one-act play) (Production). Spring One-Act Play Competition 2016. Manhattan Repertory Theatre. New York, New York. 2016.

“Eliminated” (one-act play) (Production). Manhattan Repertory Theatre/Forgotten Artist Productions. Manhattan Repertory Theatre. New York, New York. 2015.

Where Art Lives (full-length play) (Production). Forgotten Artist Productions. UNDER St. Marks Theater. New York, New York. 2015.

“Restructuring” (one-act play) (Production). Westchester Collaborative Theater. 2013 Winterfest. Budarz Theater. Ossining, New York. 2013.

Living Art Event (“One Man’s Moose...,” “High Line,” “Eat Before You’re Hungry,” “Encounter At The Border,” “Palmas,” and “The Black Box”) (6 short plays) (Production). Ossining Arts Council/Westchester Collaborative Theater. Steamer Company Firehouse. Ossining, New York. 2013.

“Snow Birds” (10-minute play) (Production). Westchester Collaborative Theater. 2012 Winterfest of Ten Minute Plays. Budarz Theater. Ossining, New York. 2012.

“Making Up For The Past” (10-minute play) (Production). Westchester Collaborative Theater. 2012 Winterfest of Ten Minute Plays. Budarz Theater. Ossining, New York. 2012.

Enough’s Enough! (full-length play) (Production). The 2012 New York International Fringe Festival. La MaMa E.T.C./The First Floor Theatre. New York, New York. 2012.

“Midnight Musings” (one-act play) (Staged Reading). Westchester Collaborative Theater. Winterfest 2011. Budarz Theater. Ossining, New York. 2011.

“Stained Glass” (one-act play) (Staged Reading). Westchester Collaborative Theater. Winterfest 2011. Budarz Theater. Ossining, New York. 2011.

“The Swineherd” (one-act play) (Production). Beck Center For The Arts. Lakewood, Ohio. 2006. / The Cleveland Theatre Conference. Cleveland, Ohio. 2006.

The Truth About Heaven (full-length play/collaboration) (Production). Smashface Productions. The Red Room/Horse Trade Theater Group. New York, New York. 2002.

ACTING/PERFORMANCE:

“Thumb Wrestler 2” Sequel (short film). Don Donaldson. A Mark Levitt Film/Forgotten Artist Productions. New York, New York. 2017.

“Thumb Wrestler” (short film). Don Donaldson/Nick Nova. A Mark Levitt Film/Forgotten Artist Productions. New York, New York. 2016.

“Eliminated” (short film). Danny. Forgotten Artist Productions. New York, New York. 2016.

Still Where Vanished Landmarks Were (play) (Staged Reading). Ed. Performing Arts Center. Adelphi University. Garden City, New York. 2010.

The Truth About Heaven (play/performance) (Production). Multiple Roles. Smashface Productions. The Red Room/Horse Trade Theater Group. New York, New York. 2002.

Canon Camera (commercial). U.S. Open. Flushing, New York. 2002.

Vanity Fair (magazine). Photo Shoot. Brooklyn, New York. 2002.

The Wisest Of Fools (play) (Production). Nachum. Looking Glass Theatre. New York, New York. 2002.

Don’t Talk To Me Of Love (play) (Production). William Godwin. Looking Glass Theatre. New York, New York. 2001.

New York Comedy Club (stand-up comedy). Comedian. New York, New York. 2000.

Smile (performance) (Production). Multiple Roles. Laurie Beechman Theatre in the West Bank Café. New York, New York. 1999.

As The World Turns (TV). CBS. New York, New York. 1999.

Revelation (film). Dustin Jackson (lead). Truelight Pictures. Augusta, Georgia. 1998.

Death Of A Salesman (play) (Production). Ben. Imperial Theatre. Augusta, Georgia. 1995.

“Becoming A Leader” (training video). Robert. Kirby Vacuum. Augusta, Georgia. 1994.

Shave And A Haircut (play) (Production). John. Imperial Theatre. Augusta, Georgia. 1994.

“Stop The Abuse” (public service announcement). Steve. Safe Homes. Augusta, Georgia. 1993.

The Phantom Of The Barbershop (play) (Production). Announcer. Maxwell Performing Arts Center. Augusta, Georgia. 1993.

“**Turn Around**” (short film). Adam. Edge Productions. Augusta, Georgia. 1992.

“**Done Deal**” (short film). Vincent. Edge Productions. Augusta, Georgia. 1992.

The International Wrestling Federation (performance). Ring Announcer.
Southeastern United States. 1991-1992.

PRODUCTION:

“**Eliminated**” (short film). Producer/Casting Director/Camera Operator/Line Producer/Production Designer. Forgotten Artist Productions. New York, New York. Completed 2016.

- **Award Winner. The 22nd Indie Gathering International Film Festival. World Premiere.** Hudson, Ohio. 2017.
- **Semi-Finalist. Colorado International Activism Film Festival.** Denver, Colorado. 2017.
- **Honorable Mention. LA Underground Film Forum.** Los Angeles, California. 2017.
- **Honorable Mention. Experimental Forum.** Los Angeles, California. 2017.
- **Official Selection. Chelsea Film Festival. New York Premiere.** New York, New York. 2017.
- **Official Selection. Blow-Up International Arthouse Film Festival.** Chicago, Illinois. 2017.

“**Thumb Wrestler**” (short film). Co-Producer/Casting Director/Camera Operator. Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2017.

- **Honorable Mention. International Film Festival Manhattan. New York Premiere.** New York, New York. 2017.
- **Official Selection. 2017 Comedy Shorts Film Festival.** 2017.

“**Thumb Wrestler 2**” **Sequel** (short film). Co-Producer/Casting Director/Camera Operator. Mark Levitt/Forgotten Artist Productions. New York, New York. Anticipated Release: 2018/2019.

Fifteen Minutes With Ellen (play). Producer/Dramaturg. Planet Connections Theatre Festivity/Flamboyan Theater-The Clemente Soto Velez Cultural and Educational Center/Forgotten Artist Productions. New York, New York. 2016 – 07/2017.

“**Germaine and Diane**” (play). Dramaturg. Midtown International Theatre Festival. Jewel Box Theatre. New York, New York. 2016.

Transcend (feature film). Co-Producer. GYFO Productions/Atlanta, Georgia; Forgotten Artist Productions/New York, New York. 2015 – Present.

“**The Traveler**” (short film). Co-Producer. Christopher Hart/Forgotten Artist Productions. New York, New York. 2015 – Present.

“**Eliminated**” (play). Co-Producer. Manhattan Repertory Theatre/Forgotten Artist Productions. Manhattan Repertory Theatre. New York, New York. 2015.

Where Art Lives (play). Producer. Forgotten Artist Productions. UNDER St. Marks Theater. New York, New York. 2015.

Living Art Event (“One Man’s Moose...,” “High Line,” “Eat Before You’re Hungry,” “Encounter At The Border,” “Palmas,” and “The Black Box”) (6 short plays). Dramaturg. Ossining Arts Council/Westchester Collaborative Theater. Steamer Company Firehouse. Ossining, New York. 2013.

Enough’s Enough! (play). Co-Producer. The 2012 New York International Fringe Festival. La MaMa E.T.C./The First Floor Theatre. New York, New York. 2012.

Winterfest 2011: Festival of One-Act Plays. Publicity. Westchester Collaborative Theater. Budarz Theater. Ossining, New York. 2011.

Summer Blast: Festival of One-Act Plays. Publicity. Westchester Collaborative Theater. Budarz Theater. Ossining, New York. 2011.

The Glass Menagerie (play). Production Assistant. Imperial Theatre. Augusta, Georgia. 1995.

Death Of A Salesman (play). Property Master. Imperial Theatre. Augusta, Georgia. 1995.

Banker's First (commercial). Production Assistant. Emotional Pictures. Augusta, Georgia. 1992.

EDUCATIONAL THEATRE

Life Of Galileo (play) (Production). Ludovico Marsili/Multiple Roles. Maxwell Performing Arts Center. August, Georgia. 1996.

“Architruc” (play) (Production). Architruc. The Chateau. Augusta, Georgia. 1996.

Twelfth Night (play) (Production). Sir Toby Belch. Maxwell Performing Arts Center. Augusta, Georgia. 1995.

The Sea Gull (play) (Production). Dorn. Maxwell Performing Arts Center. Augusta, Georgia. 1995.

The Dining Room (play) (Production). 2nd Actor. Maxwell Performing Arts Center. Augusta, Georgia. 1995.

“Lone Star” (play) (Production). Roy. The Chateau. Augusta, Georgia. 1994.

Lysistrata (play) (Production). Men's Chorus/Property Master. Maxwell Performing Arts Center. Augusta, Georgia. 1994.

Crimes Of The Heart (play) (Production). Doc Porter. Maxwell Performing Arts Center. Augusta, Georgia. 1994.

Of Mice And Men (play) (Production). Slim. Maxwell Performing Arts Center. Augusta, Georgia. 1993.

Playboy Of The Western World (play) (Production). Philly Cullin. Maxwell Performing Arts Center. Augusta, Georgia. 1993.

The Imaginary Invalid (play) (Production). Stage Manager. Maxwell Performing Arts Center. Augusta, Georgia. 1993.

Love Letters (play) (Production). Assistant Stage Manager. Maxwell Performing Arts Center. Augusta, Georgia. 1993.

PROFESSIONAL MEMBERSHIPS AND ORGANIZATIONS

Dramatists Guild of America. Attended the 1st National Conference in 2011.
Theatre Communications Group.

ADDITIONAL TRAINING

- HB Studio/New York, New York/January 2001-December 2001/Scene Study with Joseph Daly and Sam Groom.

- Workshops/Master Classes: Edward Albee, David Lindsay-Abaire, Alfred Uhry, Eric Bogosian, and Malcolm Gets.

SKILLS AND INTERESTS

- **Artist**/Using acrylic paint, charcoal, pastel, pen, and pencil, just to name a few, on canvas and paper, just to name a couple/Opportunities to exhibit work/Secure commissions/Sale of work/Image of a painting appeared in a 2008 calendar/**SAMPLES OF WORK AVAILABLE UPON REQUEST.**
- **Photographer/SAMPLES OF WORK AVAILABLE UPON REQUEST.**
- Art.
- Art history.
- Variety of artists.
- Variety of artistic styles.
- Frequently attend a variety of museums, galleries, and exhibits.
- Play the piano/ten years of lessons/read music.
- **Professional and Personal Design and Use of Social Media** (Facebook, Twitter, YouTube, Blog, LinkedIn, Pinterest, Instagram, Google Plus, Stage 32, MailChimp Newsletters, and FAP Website).

REFERENCES AVAILABLE UPON REQUEST